

English B. Ed. Part II (Hon)  
Paper II

classmate

Date

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Consider the justice of Dr. Johnson's criticism of Lycidas - 'Passions run not after remote allusions and obscure opinions!'

Ans Continued from earlier writing  
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Nevertheless, it is true, in a limited sense, to say with Dr. Johnson that 'where there is leisure for fiction, there is little passion'. But as it had been already pointed out feeling in an elegy need not be one of the intense sorrow or agony or expression of personal grief. It ought to be enough if the elegy breathes the atmosphere or mood of melancholic reflectiveness or is full of recollection of

unforgettable poet associated  
with.

Breides as a work of  
art, the elegy has to be  
out of indignation.  
Milton was almost bound  
by the conventions of  
Robertson's poetry, fixed by  
some of its greatest  
practitioners, viz, Keats, Shelley,  
Bacon, and Moschler. But  
it is not Milton's adherence  
to that accounts for  
Dr. Johnson's charge of  
insincerity of feeling against  
the poet; it is the poet's  
introduction of classical  
imagery, St. Paul's denunciat-  
ions of the laudian  
elegy - the digression on  
Berg's fiction of poetry, etc.  
On fulminant against  
the elegy may be  
allowed to have come  
so distant connection.

with Edouard King. She  
classical imagery is allowed  
not to be in vain, it is allowed  
but to soften it. Her grief  
to say with Dr. Johnson that  
when we have vent to our  
grief through the medium  
of classical images we  
do not feel the great  
intensity of our grief.  
We may sum up the  
whole position in the words  
of Coleridge thus:

The ~~poor~~ pastoral elegy  
except in its most  
primitive form, contains  
elements of incongruity  
and artificiality and when  
used, as it is used by  
Milton in his *Areopagitica*,  
the melody of the pastoral pipe  
and loud & sweet strings,  
of ~~lyric~~ of heroic death and  
Christian apostle, of  
mirth and ~~step~~ cheer—

look of anger and dopting  
and so forth, is apt at  
times to range towards  
that point where the  
sublime is said to meet  
the ridiculous.

Even the words  
worded on mouse of  
Milton's language had  
the mysterious possession  
of his thought, by which  
the ear and the blind  
are held in spell, do not  
prevent me from feeling  
that by accident is taken  
in that which makes ad  
person as it were a  
living reality.

Eda

Prof. Karmaditya Singh  
Shal. Gorkh.  
Rapt.